

Joshua Steiner Dumas

joshua.dumas@gmail.com
quieterrors.com
734.386.6431

Biography:

Joshua Dumas is a composer, new media and sound artist living in New York. He scores dance, theatre, and film, creates original often algorithmic compositions, makes glitch art and digital video, and creates installation and sound work. His recent inquiry explores the intersection of technology and climate catastrophe through databending and experimental data visualization.

Exhibitions / Special Projects:

- Dec 2018 *Sounding an Energy Transition* :: Human Impacts Institute, Brooklyn Library :: commissioned composition, performance
- May 2018 *36 Peaks* :: with Sarah Cameron Sunde :: Baryshnikov Arts Center :: video installation, composition, performance
Developed at LMCC in 2017 and Baryshnikov Arts Center in 2018
- July 2017 *99 Julys* :: Welles Park, Chicago :: composition commissioned by Chicago Parks District, performance
- Mar 2017 *Night Songs for the Birds of North America* :: Lincoln Park Conservatory, Chicago :: sound installation
- Nov 2015 *Soundbath for Bloch* :: with Sarah Cameron Sunde :: Knockdown Center, Queens :: sound installation, performance
- Mar 2014 *Stress, De-Stress* :: with Christy LeMaster :: Museum of Contemporary Art Chicago :: expanded cinema performance
- Feb 2014 *Chicago Avenue Moon* :: Responsive music app for iOS :: concept, composition, performance
Funded in part by an Individual Artist Program grant from Chicago Dept of Cultural Affairs
- Oct 2012 *the Floodplain* :: Public Space One, Iowa City :: video/sound installation

Dance, Opera, Theatre:

- Dec 2019 *Amplify the Nothing* :: choreo: Erin Cella & Dages Keates :: Triskelion Arts, NY :: video projections
- Apr 2019 *Corpus Aurora* :: choreo: Kaja Lin Jagodič Avguštin :: Spanski Borci, Ljubljana, Slovenia :: score
- Nov 2018 *L'Intrus* :: choreo: Dages Keates & Alexis Steeves :: Tabakalera, San Sebastián, Spain :: score, sound design
- Nov 2017 *the Aeneid* :: dir: Sarah Cameron Sunde :: New York University Abu Dhabi :: score, music direction, student workshops
- Apr 2017 *the Tempest* :: dir: Erica Barnes :: Governor's State University, IL :: score, music direction
- Nov 2016 *Collaborations in Dance Festival* :: choreo: various :: Triskelion Arts, NY :: score
- Mar 2015 *Penelopiad* :: with Erica Barnes :: Lost Geneva Projects :: Poetry Foundation, Chicago IL :: score, music direction
- Nov 2014 *Born For Nothing / Echoes at Watermill* :: with Lydian Junction :: score, sound design, performance
Developed in residence at the Watermill Center NY
- May 2012 *Here Are Lions* :: dir: David Amaral :: New Beast Theatre Works :: story, score, sound design, music direction
Developed in residence at High Concept Labs (now Mana Contemporary), Chicago IL

Recordings:

- Jan 2021 *Dance Works Reworked* :: Joshua Dumas :: synthesizers, piano, engineering, composition, visual collateral
- Mar 2020 *To Yellowknife* :: Mending :: synthesizers, programming, piano, engineering, composition, visual collateral
- Aug 2018 *We Gathered At Wakerobin Hollow* :: Mending :: synthesizers, piano, engineering, composition, visual collateral
- Dec 2014 *Self-Titled vinyl LP* :: Quarter Mile Thunder :: guitar, piano, synthesizers, some composition
- Dec 2014 *Rainbow Pyramid cassette* :: Azaleas & Joshua Dumas :: piano, synthesizers, composition
- June 2013 *Rough Matinals* :: Joshua Dumas :: piano, synthesizers, composition

Film:

- May 2021 *Sound of Bee, Form of Ghost* :: Short :: dir: Fannie Hungerford & Joshua Dumas :: direction, animation, score
- Jan 2018 *Becoming Ocean* :: Short :: dir: Eiren Caffall & Scott K. Foley :: score
- Mar 2017 *Introspect* :: Short :: dir: Elizabeth Bergman & Kaitlin Busbee :: score
- May 2016 *Oo Oo* :: Short :: dir: Erin Cella & Dages Keates :: score, concept
- Jan 2016 *Jessica* :: Feature :: dir: Scott K. Foley :: score
- 2015-2021 *36.5* :: Video Installation :: dir/creator: Sarah Cameron Sunde :: score
- Mar 2015 *The Lotus* :: Short :: dir: Kate Raney :: score